MONDAY JUL 06

?"ווּ איז די הױפּטשטאָט פֿון "ייִדישלאַנד WHERE IS THE CAPITAL OF YIDDISHLAND?

KALMAN WEISER | Delivered in Yiddish.

ייִדישיסטן האָבן פֿאַרשטאַנען ייִדיש װי אַ װעלטשפּראַך און די ייִדיש־װעלטלעכע קולטור װי אַ װעלטקולטור װאָס איר צענטער ליגט אין מזרח־אייראָפּע. נאָר װוּ איז די הױפּטשאָט פֿון "ייִדישלאַנד"? נאָך דער ערשטער װעלט־מלחמה זענען אַרױסגעטראָטן װי די פֿירנדיקע קאַנדידאַטן אין פֿאַרמעסט די ליטװישע װילנע –דער זיצאָרט פֿונעם ייִװאָ – און די פּױלישע װאַרשע – די מעטראָפּאָליע פֿון דער מאָדערנער ייִדישער פּרעסע, ליטעראַטור און טעאַטער. יעדע שטאָט האָט געהאַט אירע "חסידים" און "מתנגדים" װאָס האָבן געלױבט מעלות און געפּסלט חסרונות אין צענדליקער אַרטיקלען אין דער ייִדישער פּרעסע. זייערע אָפּשאַצונגען שפּיגלען אָפּ לאָקאַלן פּאַטריאָטיזם, פּערזענלעכע רײַבונגען און אידעאָלאָגישע קאָנפֿליקטן. נאָר װאָס לאָזט אונדז הערן די קאָנקורענץ איבער דער מערכה פֿון ייִדיש בכלל און וועגן ייִדישיסטישע האַפֿענונגען און שרעקן פֿאַר דער צוקונפֿט פֿון ייִדיש?

Yiddishists understood Yiddish as a global language and its secular culture as a global culture whose centre lay in eastern Europe. But where was the capital the "Yiddishland"? Following the First World War, litvish Vilna—home of YIVO—and poylish Warsaw—the metropolis of the modern Yiddish press, literature, and theatre—emerged as the leading candidates in the competition. Each city had its admirers and detractors who praised its virtues or condemned its vices in dozens of articles in the international Yiddish press. Their evaluations reflect local patriotism, personal frictions and ideological conflicts. But what does the competition teach us about the state of Yiddish in general and about Yiddishist hopes and fears for the future of the language?

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